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| 23 | BANDONEON |
| GUITAR | |
| 24 | NYLON STR.GUITAR |
| 25 | STEEL STR.GUITAR |
| 26 | JAZZ GUITAR |
| 27 | CLEAN GUITAR |
| 28 | MUTE GUITAR |
| 29 | OVERDRIVE GT |
| 30 | DISTORTION GT |
| 31 | GT HARMONICS |
| 32 | BANJO |
| BASS | |
| 33 | ACOUSTIC BASS |
| 34 | FINGERED BASS |
| 35 | PICKED BASS |
| 36 | FRETLESS BASS |
| 37 | SLAP BASS |
| 38 | SYNTH-BASS 1 |
| 39 | SYNTH-BASS 2 |
| STRINGS | |
| 40 | VIOLIN |
| 41 | CELLO |
| 42 | CONTRABASS |
| 43 | PIZZICATO |
| 44 | HARP |
| 45 | KOTO |
| 46 | STRINGS |
| 47 | SLOW STRINGS |
| 48 | SYNTH-STRINGS |
| 49 | ORCHESTRA HIT |

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| 73 | SAW LEAD |
| 74 | CALLIOPE |
| 75 | VOICE LEAD |
| 76 | BASS+LEAD |
| 77 | CHOIR AAHS |
| 78 | VOICE DOO |
| 79 | SYNTH-VOICE |
| 80 | WARM PAD |
| 81 | SPACE CHOIR |
| 82 | METAL PAD |
| 83 | RAIN DROP |
| 84 | SOUND TRACK |
| 85 | ATMOSPHERE |
| 86 | BRIGHTNESS |
| INDIAN | |
| 87 | SITAR |
| 88 | HARMONIUM 1 |
| 89 | HARMONIUM 2 |
| 90 | SANTUR |
| 91 | TABLA |
| 92 | PIPE ORGAN (INDIAN) |
| 93 | HARMONICA (INDIAN) |
| 94 | TRUMPET (INDIAN) |
| SE/PERCUSSION | |
| 95 | SEASHORE/BIRD |
| 96 | HELICOPTER/GUNSHOT |
| 97 | WOOD BLOCK/TAIKO |
| 98 | MELODIC TOM/ SYNTH-DRUM |
| 99 | DRUM SET |

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|-----------------|-------------|
| 21 | POLKA |
| 22 | WALTZ |
| 23 | TANGO |
| 24 | MARCH 1 |
| 25 | MARCH 2 |
| LATIN | |
| 26 | BOSSA NOVA |
| 27 | BEGUINE |
| 28 | SAMBA |
| 29 | CHA-CHA-CHA |
| 30 | MERENGUE |
| 31 | SALSA |
| 32 | REGGAE |
| 33 | CUMBIA |
| 34 | REGGAETON |
| WORLD I | |
| 35 | BLUEGRASS |
| 36 | DIXIE |
| 37 | FAST GOSPEL |
| 38 | PASODOBLE |
| 39 | ADANI |
| 40 | BALADI |
| 41 | MUS |
| 42 | KRONCONG |
| 43 | DANGDUT |
| WORLD II | |
| 44 | BHANGRA |
| 45 | DADRA |
| 46 | KEHARWA |
| 47 | TEEN TAAL |
| 48 | BHAJAN |

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| F#4 | Tambourine |
| G4 | Maracas |
| G#4 | Triangle Open |
| A4 | Triangle Close |
| Bb4 | Claves |
| B4 | Mute Cuica |
| C5 | Open Cuica |
| C#5 | Mute High Conga |
| D5 | Open High Conga |
| Eb5 | Open Low Conga |
| E5 | High Agogo |
| F5 | Low Agogo |
| F#5 | High Whistle |
| G5 | Low Whistle |
| G#5 | Tabla Ge |
| A5 | Tabla Ka |
| Bb5 | Tabla Te |
| B5 | Tabla Na |
| C6 | Tabla Tun |
| C#6 | High Timbale |
| D6 | Low Timbale |
| Eb6 | High Bongo |
| E6 | Low Bongo |
| F6 | Long Guiro |
| F#6 | Short Guiro |
| G6 | Cowbell |
| G#6 | High Wood Block |
| A6 | Low Wood Block |
| Bb6 | Cabasa |
| B6 | Shaker |
| C7 | Hand Clap |